

Fiction Titles

- *Arctic Drift* by Clive & Dirk Cussler
- *The Art of Racing in the Rain* by Garth Stein
- *Baker Towers* by Jennifer Haigh
- *Bel Canto: a novel* by Ann Patchett
- *Blue Shoes and Happiness* by Alexander McCall Smith
- *The Bonesetter's Daughter* by Amy Tan
- *Brick Lane* by Monica Ali
- *The Brief Wondrous Life of Oscar Wao* by Junot Diaz
- *Caleb's Crossing* by Geraldine Brooks
- *Cane River* by Lalita Tademy
- *The Captain's Wife* by Douglas Kelley
- *The Cloisters* by Katy Hays
- *Cutting for Stone* by Abraham Verghese
- *Daniel Isn't Talking* by Marti Leimbach
- *Empire Falls* by Richard Russo
- *Fall on Your Knees* by Ann-Marie MacDonald
- *Fortune Hunter* by Daisy Goodwin
- *A Gentleman in Moscow* by Amor Towles
- *Gilead* by Marilynne Robinson
- *Girl with a Pearl Earring* by Tracy Chevalier
- *The Girl with the Dragon Tattoo* by Stieg Larson
- *The Guernsey Literary and Potato Peel Pie Society* by Mary Ann Shaffer & Annie Barrows
- *The Guest House* by Robin Morgan-Bentley **NEW**
- *The Help* by Kathryn Stockett
- *Here on Earth* by Alice Hoffman
- *Home Front* by Kristin Hannah
- *Hotel on the Corner of Bitter and Sweet* by Jamie Ford
- *In the Name of Salomé* by Julia Alvarez
- *In the Company of the Courtesan* by Sarah Dunant
- *The Inheritance of Loss* by Kirai Desai
- *Interpreter of Maladies* by Jhumpa Lahiri
- *The Jane Austen Book Club* by Karen Joy Fowler
- *Johnny Tremain* by Esther Forbes **NEW**
****America250 title****
- *The Kite Runner* by Khaled Hosseini
- *The Land of Painted Caves* by Jean M. Auel
- *The Lady and the Unicorn* by Tracy Chevalier
- *The Living* by Annie Dillard
- *Lost Sons* by Judy Clemens
- *March* by Geraldine Brooks
- *The Memory Keeper's Daughter* by Kim Edwards
- *Midnight at the Dragon Café* by Judy Fong Bates
- *The Miracles of Santo Fico* by D. L. Smith
- *Missing Mom* by Joyce Carol Oates
- *Mrs. Quinn's Rise to Fame* by Olivia Ford **NEW**
- *Murder in Postscript* by Mary Winters **NEW**
- *Never Let Me Go* by Kazuo Ishiguro
- *Nineteen Minutes* by Jodi Picoult
- *The 19th Wife* by David Ebershoff
- *O Pioneers!* by Willa Cather
- *Olive Kitteridge* by Elizabeth Strout
- *Orphan Train* by Christina Baker Kline
- *The Pact* by Jodi Picoult
- *The Paris Wife: a Novel* by Paula McLain
- *Playing St. Barbara* by Marian Szczepanski
- *Pope Joan: a Novel* by Donna Woolfolk Cross
- *Precious (Push)* by Sapphire
- *The Quarry Girls* by Jess Lourey **NEW**
- *The Quilter's Apprentice* by Jennifer Chiaverini
- *The Reader* by Bernhard Schlink
- *Remarkably Bright Creatures* by Shelby Van Pelt **NEW**
- *Rooftops of Tehran* by Mahbod Seraji
- *Rules of Civility* by Amor Towles
- *Sarah's Key* by Tatiana De Rosnay
- *The Secret Life of Bees* by Sue Monk Kidd
- *The Seduction of Water* by Carol Goodman
- *Small Town Sins* by Ken Jaworowski **NEW**
- *The Snow Child: a Novel* by Eowyn Ivey
- *Snow Flower and the Secret Fan* by Lisa See
- *State of Wonder* by Ann Patchett
- *The Stranger in the Mirror* by Liv Constantine **NEW**
- *Suite Francaise* by Irene Nemirovsky
- *Sweet Salt Air* by Barbara Delinsky
- *Testimony* by Anita Shreve
- *A Thousand Splendid Suns* by Khaled Hosseini
- *355: The Women of Washington's Spy Ring* by Kit Sergeant **NEW **America250 title****
- *To Kill a Mockingbird* by Harper Lee
- *Tom Lake: a Novel* by Ann Patchett **NEW**
- *The Unlikely Pilgrimage of Harold Fry* by Rachel Joyce
- *The Valley of Decision* by Marcia Davenport
- *Water for Elephants* by Sara Gruen
- *When the Killing's Done* by T.C. Boyle
- *The Women* by Kristin Hannah **NEW**
- *The Wooden Sea* by Jonathan Carroll
- *The Year of Fog* by Michelle Richmond
- *Year of Wonders* by Geraldine Brooks

Non-Fiction Titles

- *Another Place at the Table* by Kathy Harrison
- *The Blackberry Tea Club: Women in their Glory Years* by Barbara Herrick
- *Charlie Wilson's War* by George Crile
- *Empty Mansions* by Bill Dedman & Paul Clark Newell, Jr.
- *Flight 93, the Story, the Aftermath and the Legacy of American Courage on 9/11* by Tom McMillan
- *The Girl Factory* by Karen Dietrich
- *The Girls of Atomic City* by Denise Kiernan
- *The Glass Castle* by Jeannette Walls
- *Guts & Glory: The American Revolution* by Ben Thompson **NEW **America250 title****
- *The Immortal Life of Henrietta Lacks* by Rebecca Skloot
- *In the Heart of the Sea: The Tragedy of the Whale Ship Essex* by Nathaniel Philbrick
- *A Long Way Gone: Memoirs of a Boy Soldier* by Ishmael Beah
- *Loving Frank* by Nancy Horan
- *Meet You in Hell: Andrew Carnegie, Henry Clay Frick and the Bitter Partnership that Transformed America* by Les Standiford
- *Over the Edge of the World* by Laurence Bergreen
- *Reading Lolita in Tehran* by Azar Nafisi
- *Running With Scissors* by Augusten Burroughs
- *1776* by David McCullough **NEW **America250 title****
- *The Story of [Western] Science* by Susan Wise Bauer
- *Strength in What Remains* by Tracy Kidder
- *This Republic of Suffering: Death and the American Civil War* by Drew Gilpin Faust
- *Thunderstruck* by Erik Larson
- *Tuesdays with Morrie* by Mitch Albom
- *Unbroken : A World War II Story of Survival, Resilience and Redemption* by Laura Hillenbrand
- *Under the Banner of Heaven: a Story of Violent Faith* by John Krakauer
- *The Whiskey Rebellion: George Washington, Alexander Hamilton, and the Frontier Rebels Who Challenged America's Newfound Sovereignty* by William Hogeland
- *The Woman They Could Not Silence: The Shocking Story of a Woman Who Dared to Fight Back* by Kate Moore **NEW**
- *Women of Troy Hill* by Claire Ansberry
- *The Year of Magical Thinking* by Joan Didion

Young Adult Titles

- *Among the hidden* by Margaret Peterson Haddix
- *Backwater* by Joan Bauer
- *The Birchbark House* by Louise Erdrich
- *Crispin : the Cross of Lead* by Avi
- *Guts & Glory: The Revolution* by Ben Thompson **NEW **America250 title****
- *Joey Pigza Loses Control* by Jack Gantos
- *Johnny Tremain* by Esther Forbes **NEW **America250 title****
- *Petey* by Ben Mikaelson
- *Shadow Spinner* by Susan Fletcher
- *Stargirl* by Jerry Spinelli
- *Tangerine* by Edward Bloor
- *The Watsons go to Birmingham—1963* by Christopher Paul Curtis